

Male Roles: Tarzan – lead role – must be able move and sing very well; tenor preferred; highest note Gb above middle C; must exude both animalistic qualities as well as amazing human intelligence and perception; must be extremely comfortable with appearing onstage shirtless since he only wears a loincloth throughout the show. Audition songs: “Strangers Like Me”, “Everything I Am”

Kerchak – supporting – bull-ape master of the herd; stubborn and righteous, but for a reason; crusty outside hides a warm center that often gets lost; huge presence. Singing ability is more “character” based than “musical theatre”. Audition song: “Two Worlds”

Porter – featuring role – elderly, doting adventurous father of Jane who is both delighted to be on an expedition, but also a bit frail to be climbing trees. Singing ability is not overly required. “Two Worlds”

Clayton – featured role – one of the few non-singing roles in the show; ego-driven, bombastic know it all who is both suave but cunning; loves his own ideas above all else. No singing required

Father – non-featured role – appears and sings in opening sequence of show and in a dream sequence in act 2; typical Victorian dad, forthright, “stiff-upper-lip” type but knows his task in his ship-wrecked world. “Two Worlds”

Snipes – non featured role – will probably be cast from the ensemble. Clayton’s weasily, but ultimately honest sidekick. No singing audition required.

#### Female Roles:

Jane – lead – strong-willed Victorian spinster with her eye on adventure, nature, and eventually Tarzan. No prissy miss, but still guided by her gender role within her time. Large character swing during the show. Strong alto/II soprano. “Strangers Like Me” (ending); “For the First Time”

Kala – supporting – loving and very important mother ape who risks expulsion from the herd by adopting the human child; a warm and loving soul with just enough mothering control to be both doting and stern. “You’ll Be In My Heart”, “Two Worlds”

Terk – supporting – wildly energetic and fun-filled ape-buddy of Tarzan who thinks she knows all and tries to be his mentor and guide. A fun role filled with great one-liners and puns. “Who Better Than Me”

Mother – non-featured – like Father – she appears only at the beginning of the show and later in Act 2. Protective and loving. Minimal singing. “Two Worlds”

Youth Roles Young Tarzan – supporting male – younger version of the character who grows throughout the show; must be able to move and sing well, with an unchanged male voice. This a hefty role for a young performer. Must be comfortable appearing onstage shirtless and only a loincloth. “I Need to Know”

**Young Terk – featured female** – younger version of role listed above. **“Who Better Than Me”**

**Young Apes -- ensemble Special/Ensemble: leopard** – featured role – non-singing, non-speaking. Cast specifically by the actor/actress’ ability to move like a vicious, threatening predator.

**Ape Families** – numbers undecided at this time. Must move extremely well, be able to jump, tumble, and be convincing as apes. **“Two Worlds”, “You’ll Be In My Heart”**

Expedition Crew – smaller ensemble of Victorian explorers who follow Clayton’s beck and call. Non-singing.

AUDITION PACKET DETAILS Scenes:

A: pp 3-4-5: Kerchak and Kala

B: pp 7-8-9: Young Tarzan and Young Terk

C: pp 11-12-13-14: Young Tarzan and Kerchak

D: pp 18-19-20: Kala and Young Tarzan

E: pp 26-27-28: Tarzan, Terk, and Kala (limited)

F: pp 32-33-34-35-36: Jane and Tarzan (very important scene!!)

G: pp 40-41-42-43: Porter, Jane, and Clayton

H: p 56: Kala and Terk

Music:

“Two Worlds” pp 82-83-84: male and female singing lines indicated; ensemble and some featured roles

“You’ll Be In My Heart” pp 89-90: Kala (and female ensemble)

“Who Better Than Me” pp 96-97: Young Terk and Terk

“I Need to Know” pp 104-105: Young Tarzan (very important song!!)

“Strangers Like Me” pp 150-151-152-153: Tarzan through measure 70 (p153); Jane m87-102 (p153)

“For the First Time” pp 156-157: Jane

“Everything I Am” pp 169-172: Tarzan

All auditions will be conducted in the same manner: Everyone arrives, signs in and fills out an audition form, noting rehearsal schedule and company requirements. Everyone will come to the stage and do some various ape-movement exercises to see flexibility and the ability to take direction. This will NOT be a standard “dance” audition since there is no real “dancing” in the show. The music we will use for this is “Trashing the Camp”. Everyone will review the music in the packets (see [www.avondaledrama.com](http://www.avondaledrama.com) to download all music and scene work), and in small

groups (6-8) will sing "Two Worlds" onstage. The group will then be divided into two smaller groups (if numbers dictate). Half the group will go with Mr. Cornwell to the choir room and have the chance to sing solo sequences from other music in the audition packet, and check for vocal ranges. The other half will go with Mr. Guay to the black box and do cold readings from the script. The groups will then flip. Mr. Guay and Mr. Cornwell may ask you to read/sing numerous times. Be ready.

Tarzan is a beloved Disney title with nostalgia for all ages, featuring Phil Collins' rocking soundtrack, lovable and memorable characters, and, of course, Tarzan and his friends! As is our trademark, Pine Tree HS will tell this story through an ensemble cast of characters. Tarzan is set in the jungle, where realistic and committed animal-like movement will play a large part in grounding our story. I will need to see video of you moving like an animal, such as a gorilla, leopard, snake, etc. We are looking for fearless actors! Tarzan is a tale of adventure and mystery that crosses the species, but it is also about the power of unconditional love and what makes a family. In theatre, we become a family during the run of the show.