

TARZAN

AUDITION SIDES

TARZAN: Terk, I still need you. I've been tracking the leopard's movements. For three moons, he's circled closer and closer to the nesting grounds. We've got to stop him—to protect the family. The first instinct of any animal is self-preservation. Holler at you later.

JANE: Tarzan, this has been the most magical day. Never in my wildest dreams could I have imagined seeing in a single afternoon....a giant land planarian, a paradise flycatcher, two bushbabies and a boubou. Of course, you don't understand a word I'm saying, do you? No. And yet, I could happily spend many more hours with you.

CLAYTON: Without me, you'd both be dead within the hour. It takes an experienced tracker to decipher the mysteries of the jungle. From the looks of this place, I can tell you...we are not alone here. Pack up, gentlemen. We're moving to higher ground. Destruction like this can only have been caused by vicious predators. Pack the crates. Leave any damage behind. Chop, chop!

KALA: You boys are both special! But I'm worried, Terk. Just when Kerchak accepts him back into the family, Tarzan leaves the nesting grounds before dawn and doesn't come back until dark. And he's becoming more and more like them. If Kerchak ever finds out what's going on... But she does seem kind, and I've never seen Tarzan so happy. I don't know what to do.

TARZAN
LYRIC SHEETS

“You’ll Be In My Heart”

YOUTUBE LINK: <https://www.youtube.com/watch?v=Ajp9UHDrBDs>

You’ll be in my heart

Yes, you’ll be in my heart

From this day on, now and forever more

Oh, always.

“Who Better Than Me?”

YOUTUBE LINK: <https://www.youtube.com/watch?v=LSFhnnxPxAI>

You’re one of a kind, I can’t explain it

Yet kind of cool in a wonderful way

And though you’re weird, you could make it

Take you on up, make you groove up beside the others

And who better than me to lead you?

Who better than me to take you all the way?

KEYBOARD 1 / CONDUCTOR

Pno+Glitter E.Pno Young Terk
Young Tarzan

"Tarzan"
#5

Who Better Than Me?

Segue from #4 Jungle Funk

Music & Lyrics by
PHIL COLLINS
Additional Music by
JIM ABBOTT

♩ = 128
4x's
YOUNG TARZAN
Aaaaaarrggghhh!
YOUNG TERK
Lose the yell, okay? That is so lame. See, kid? You
need me more than you think.

1 (Last x only) 3 (YOUNG TERK) 4

You're one of a kind I can't explain it—

(Bass 1x Git 2x) Play 3rd x and onward

Piano + Glitter Epno

Bass cue

5 6 7 8

Yet kind of cool in a won-der-ful way And though you're weird You could make it—

(+Ha)
(Pit/Tbl)

20

take you on up... Make you groove Up be-side the oth - ers...

(+Congas)
(+Vc)

23

And who better than me to lead you? Who better than me to take you all the way?

(Tpt/TSs/Tbn)
p (Hn)

27

(+Flute)
(+Congas)

START :

Ky. 1 / Cond.

- 8 -

#3. "You'll Be In My Heart" (rev 10/06)

51 52 53 54

you'll be in my heart Yes, you'll be in my heart From

(ENS.)

You'll be in my heart Now and for

(Ky2 B^{ns}) (WWS) *mf*

(+Ky3 "Warm Pad") (+Cello)

55 56 57 58

this day on Now and for - ev - er more Oh, -

at - ways For - ev - er more

(Horn) (+Cello)

V.S.

Ky. 1 / Cond.

-10-

#3. "You'll Be In My Heart" (rev 10/06)

68 67 68 *End*

al - ways

(+Cello)

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains three measures: measure 68 (rest), measure 67 (quarter note G4, quarter note A4), and measure 68 (quarter note B4, quarter note C5). The lyrics "al - ways" are written below the notes. The second system is a piano accompaniment for the right hand in treble clef, starting with a piano (*p*) dynamic. It features a melodic line with a slur over the first two measures and a fermata over the third. The third system is the piano accompaniment for the left hand in bass clef, also starting with a piano (*p*) dynamic. It contains three measures of accompaniment. The word "End" is written in the top right corner of the score.

[Applause, Segue]